

**ALEX  
SUBRIZI**  
PHOTOGRAPHER

rue des Jardins 12  
CH-1800 Vevey  
SWITZERLAND  
+41 79 884 11 97

2 Sharp Place  
San Francisco CA  
94109-2017 USA  
+1 415 812 0809

alex@subrizi.com  
www.subrizi.com

## BIO

Alex Subrizi (b. Milan, Italy 1963) embraced photography in his late 30's after brief careers as a software developer and design consultant. His photography has appeared in numerous American and European periodicals including GQ, Io Donna, Vanity Fair, The Atlantic, Dwell, Monocle, Ventiquattro, Fortune Small Business, and Göteborgs Posten.

His personal work, which he has been shooting and exhibiting since 2006, explores the themes of youth, marginalization, and urbanization and is heavily influenced by the large format work of Evans, Shore, and Struth, as well as the intentionally defocused landscapes of Barth and Sugimoto. Alex also cites the writings of Roland Barthes and Jeff Wall as influences.

Alex began his professional life in 1986 as a programmer and minor partner at Clearview Software, a small software house which was sold to Apple in 1989. After briefly studying graphic design and illustration, he joined the Ohio office of the design consulting firm Fitch in 1991. In 1994, he moved East to found and lead Fitch's Boston-based New Media group, which won an IDEA Gold Award in the Product Concept category. In early 1995 Alex relocated to California where he established and managed Fitch's San Francisco office, which grew to 22 people and \$2.7MM in revenue in its first three years. Alex left Fitch in 1998 to devote himself to photography. He relocated to his native Italy in 2005, and since 2009 has been living in Switzerland.

Alex holds a Bachelor's in Neural Science and a Master's in Computer Science from Brown University (1985 & 1986). He has also completed courses at Art Center College of Design, the Maine and Prague Photographic Workshops, the American Conservatory Theater, and the National Outdoor Leadership School. He has taught photography part-time at the Sixth Street Photography Workshop in San Francisco, California and at the Lorenzo de Medici Institute in Florence, Italy. He speaks English, Italian and some French.